

Music for String Orchestra
M.A. Charpentier
Ritornello from 'Salve Puerule'



mm

Mainstream Music

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Ritornello

from 'Salve Puerule'

M.A. Charpentier
Arr. P. Martin

Moderato

Violin I *f - mf*

Violin II *f - mf*

Viola *f - mf*

Violoncello *f - mf*

Double Bass *f - mf*

5

9

13

mf-f

mf-f

mf-f

mf-f

mf-f

This system contains measures 13 through 16. It features five staves: two treble clefs, a contrabass clef, and two bass clefs. The key signature has one sharp (F#). Measures 13 and 15 include a 'V' marking above the first staff. Dynamic markings 'mf-f' are placed below the first, second, third, fourth, and fifth staves. The music consists of various note values, including quarter, eighth, and half notes, with some notes beamed together and others tied across measures.

17

This system contains measures 17 through 20. It features five staves: two treble clefs, a contrabass clef, and two bass clefs. The key signature has one sharp (F#). The music continues with various note values and rests, maintaining the same instrumental texture as the previous system.

21

rall. 2nd time

This system contains measures 21 through 24. It features five staves: two treble clefs, a contrabass clef, and two bass clefs. The key signature has one sharp (F#). The tempo marking 'rall. 2nd time' is positioned above the first staff. The music concludes with double bar lines and repeat dots at the end of each staff.

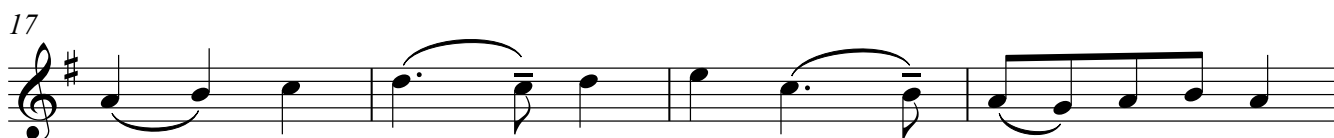
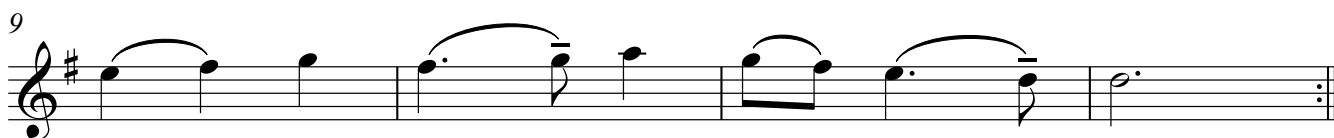
Violin I

Ritornello

from 'Salve Puerule'

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Arr. P. Martin

Moderato



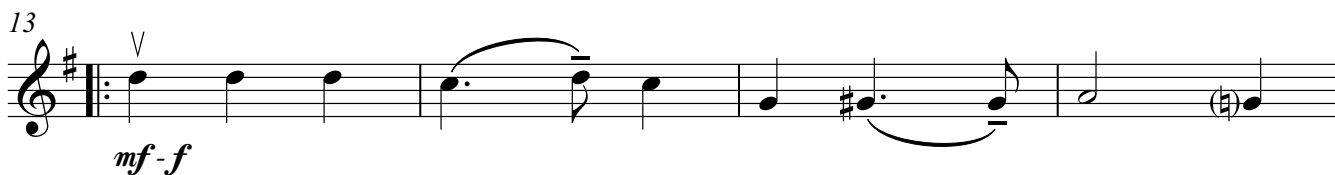
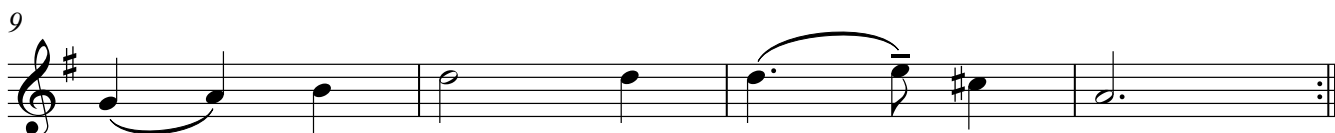
Violin II

Ritornello

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Arr. P. Martin

Moderato



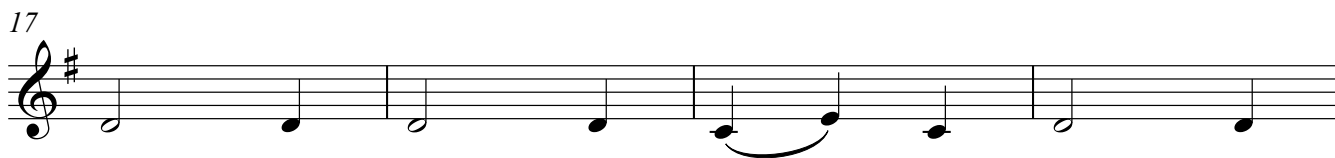
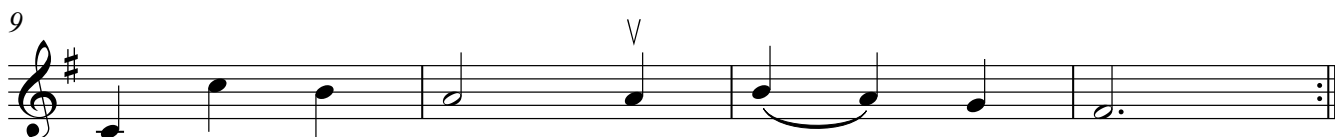
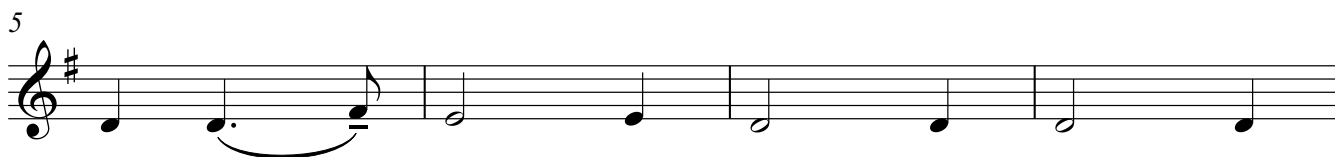
Violin III
(In lieu of Viola)

Ritornello

from 'Salve Puerule'

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Viola

Ritornello

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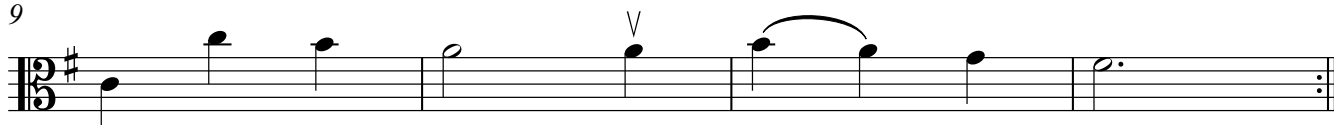
Moderato



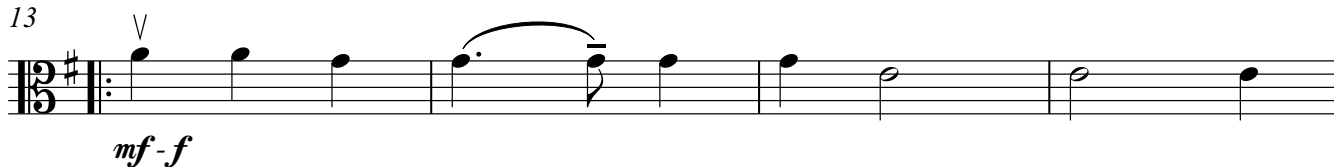
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9



13



17



21



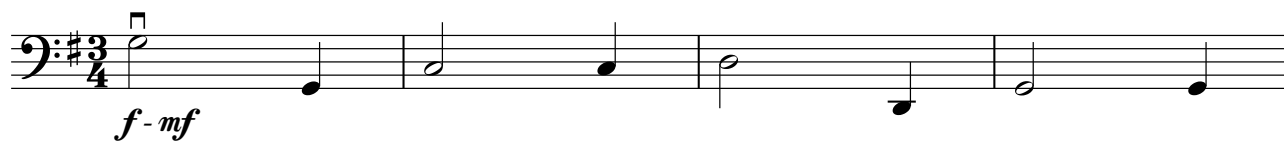
Violoncello

Ritornello

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Moderato



5



9



13



17



21

rall. 2nd time



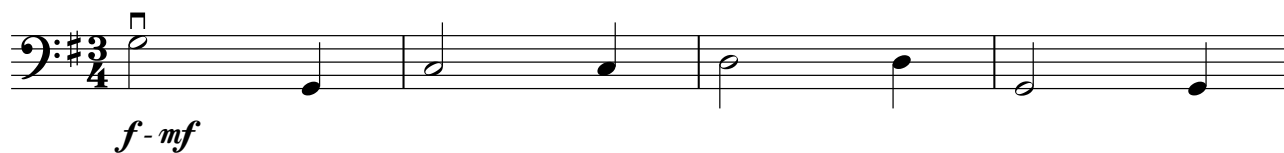
Double Bass

Ritornello

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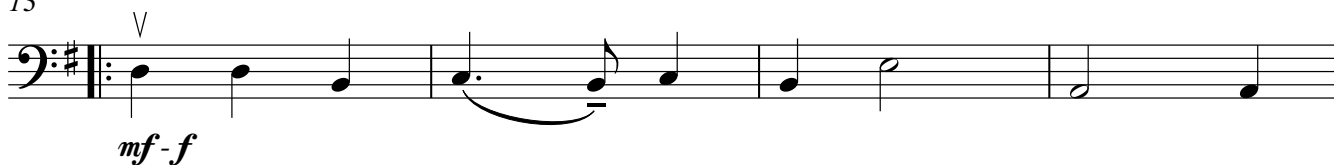
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9



13



17



21

rall. 2nd time

